

## Tesla A Portrait With Masks Vladimir Pistalo File Type

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About the Author Vladimir Pistoalo has published eleven books of fiction. Tesla: A Portrait with Masks, his first book to be translated into English, won the 2008 NIN Literary Award, the most prestigious award in Serbia, and has appeared in ten languages. He teaches at Becker College in Massachusetts.

**Tesla: A Portrait with Masks | Graywolf Press**

Tesla: A Portrait with Masks is an impassioned account of a visionary whose influence is still felt today. Enter your mobile number or email address below and we'll send you a link to download the free Kindle App. Then you can start reading Kindle books on your smartphone, tablet, or computer - no Kindle device required.

**Tesla: Vladimir Pištalo, L.J. Ganser: 9781522692119 ...**

Tesla: A Portrait with Masks is an impassioned account of a visionary whose influence is still felt today. PUBLISHERS WEEKLY OCT 6, 2014. Serbian writer Pi talo's novel gives a compelling fictionalized account of inventor Nikola Tesla's inscrutable and solitary life. From a young age, Tesla forsook love as a fool's distraction that impeded work ...

**?Tesla: A Portrait with Masks on Apple Books**

This book has "A Portrait with Masks" as part of the title. It could have well been "A Wa Just like Tesla himself, this book is a melding of biography, history, poetry, letters, and journalism. It really is a work of art.

**Tesla: A Portrait with Masks by Vladimir Pištalo**

Tesla: A Portrait with Masks: A Novel - Kindle edition by Pištalo, Vladimir, Rakic, Bogdan, Jeffries, John. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Tesla: A Portrait with Masks: A Novel.

**Tesla: A Portrait with Masks: A Novel - Kindle edition by ...**

Tesla, a portrait with masks : a novel. Nikola Tesla was a man forever misunderstood. From his boyhood in what is present-day Croatia, where his father, a Serbian Orthodox priest, dismissed his talents, to his tumultuous years in New York City, where his heated rivalry with Thomas Edison yielded triumphs and failures, Tesla was both demonized and lionized.

**Tesla, a portrait with masks : a novel : Pištalo, Vladimir ...**

Tesla: A Portrait with Masks is an impassioned account of a visionary whose influence is still felt today. About the Author. Vladimir Pištalo has published eleven books of fiction. Tesla, his first book to be translated into English, won the 2008 NIN Literary Award, the most prestigious award in Serbia, and has appeared in ten languages. He ...

**Tesla: A Portrait with Masks: A Novel | IndieBound.org**

Nikola Tesla was a man forever misunderstood. From his boyhood in what is present-day Croatia, where his father, a Serbian Orthodox priest, dismissed his talents, to his tumultuous years in New York City, where his heated rivalry with Thomas Edison yielded triumphs and failures, Tesla was both demonized and lionized. TESLA: A PORTRAIT WITH MASKS captures the whirlwind years of the dawn of the ...

**Tesla: A Portrait with Masks | Bookreporter.com**

Whereas biographies analyze and speculate as to the nature and motivations of the man, his competitors, his patrons, and his friends, Vladimir Pištalo's Tesla: A Portrait with Masks brings the full spirit of Tesla and his times to life, making them almost palpable.

**Tesla: A Portrait with Masks, a Novel | Washington ...**

Tesla: A Portrait with Masks, his first book to be translated into English, won the 2008 NIN Literary Award, the most prestigious award in Serbia, and has appeared in ten languages. He teaches US and world history at Becker College in Massachusetts.

**Tesla: A Portrait with Masks | Columbia | Harriman Institute**

Amazon.com: Tesla: A Portrait with Masks (Audiible Audio Edition): Vladimir Pištalo, Bogdan Rakic - translator, John Jeffries - translator, L. J. Ganser, Audible ...

**Amazon.com: Tesla: A Portrait with Masks (Audiible Audio ...**

Vladimir Pištalo reveals the inner life of a man haunted by the loss of his older brother, a man who struggled with flashes of madness and brilliance whose mistrust of institutional support led him to financial ruin. Tesla: A Portrait with Masks is an impassioned account of a visionary whose influence is still felt today.

**Tesla: A Portrait with Masks by Vladimir Pištalo ...**

Get this from a library! Tesla, a portrait with masks : a novel. [Vladimir Pištalo; Bogdan Raki?; John Jeffries] -- Nikola Tesla was a man forever misunderstood. From his boyhood in what is present-day Croatia, where his father, a Serbian Orthodox priest, dismissed his talents, to his tumultuous years in New York ...

**Tesla, a portrait with masks : a novel (Book, 2015 ...**

"Tesla: A Portrait With Masks" is a fictionalized account of the life of Nikola Tesla, the protean inventor who harnessed electricity in unheard of ways and, in Pištalo's telling, was nothing less ...

**Review: 'Tesla: A Portrait With Masks,' by Vladimir ...**

Find helpful customer reviews and review ratings for Tesla: A Portrait with Masks: A Novel at Amazon.com. Read honest and unbiased product reviews from our users.

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Get this from a library! Tesla : a portrait with masks. [Vladimir Pištalo; Bogdan Raki?; John Jeffries] -- Nikola Tesla was a man forever misunderstood. From his boyhood in what is present-day Croatia, where his father, a Serbian Orthodox priest, dismissed his talents, to his tumultuous years in New York ...

**Tesla : a portrait with masks (eBook, 2015) [WorldCat.org]**

Tesla: A Portrait with Masks is an impassioned account of a visionary whose influence is still felt today. Buy the eBook. Your price \$9.99 USD. Add to cart Buy Now Add to Wishlist Remove from Wishlist. Ratings and Book Reviews (0 3 star ratings 0 reviews ) Overall rating. 3.3 out of 5.

**Tesla: A Portrait with Masks eBook by Vladimir Pištalo ...**

Tesla: A Portrait with Masks Vladimir Pištalo, trans. from the Serbian by Bogdan Rakic and John Jeffries. Graywolf. \$18 trade paper (384p) ISBN 978-1-55597-697-2

**Fiction Book Review: Tesla: A Portrait with Masks by ...**

An electric novel of the extraordinary life of one of the twentieth century's most prodigious and colorful inventorsNikola Tesla was a man forever misunderstood. From his boyhood in what is present-day Croatia, where his father, a Serbian Orthodox priest, dismissed his talents, to his tumultuous yea...

**Review: Tesla: A Portrait With Masks, by Vladimir ...**

An electric novel of the extraordinary life of one of the twentieth century's most prodigious and colorful inventors Nikola Tesla was a man forever misunderstood. From his boyhood in what is present-day Croatia, where his father, a Serbian Orthodox priest, dismissed his talents, to his tumultuous years in New York City, where his heated rivalry with Thomas Edison yielded triumphs and failures, Tesla was both demonized and lionized. Tesla captures the whirlwind years of the dawn of the electrical age, when his flair for showmanship kept him in the public eye. For every successful invention—the alternating current electrical system and wireless communication among them—there were hundreds of others. But what of the man behind the image? Vladimir Pištalo reveals the inner life of a man haunted by the loss of his older brother, a man who struggled with flashes of madness and brilliance whose mistrust of institutional support led him to financial ruin. Tesla: A Portrait with Masks is an impassioned account of a visionary whose influence is still felt today.

A tender affair and the redemptive power of art are at the core of this compelling novel from National Book Award finalist Allegra Goodman. “a romantic realist who dazzles with wit [and] compassion” (The Wall Street Journal), Collin James is young, creative, and unhappy. A college dropout, he waits tables and spends his free time beautifying the streets of Cambridge, Massachusetts, with his medium of choice: chalk. Collin’s art captivates passersby with its vibrant colors and intricate lines—until the moment he wipes it all away. Nothing in Collin’s life is meant to last. Then he meets Nina. . . . The daughter of a tech mogul who is revolutionizing virtual reality, Nina Lazare is trying to give back as a high school teacher—but her students won’t listen to her. When Collin enters her world, he inspires her to think bigger. Nina wants to return the favor—even if it means losing him. Against this poignant backdrop, Allegra Goodman paints a tableau of students, neighbors, and colleagues: Diana, a teenage girl trying to make herself invisible; her twin brother, Aidan, who’s addicted to the games produced by Nina’s father; and Daphne, a viral-marketing trickster who unites them all, for better or worse. Wise, warm, and enchanting, The Chalk Artist is both a finely rendered portrait of modern love and a celebration of all the realms we inhabit: real and imagined, visual and virtual, seemingly independent yet hopelessly tangled. Praise for The Chalk Artist “The virtual world Goodman conjures is as feverishly vivid as it is mysterious and alluring. Not since I pushed my way through C. S. Lewis’s fusty mothballed wardrobe and stepped out into the frozen, pine-scented forests of Narnia can I remember being so effectively transported into a vicerially, sometimes terrifyingly plausible alternate universe. . . . This is a novel full of wit and spark. . . . Irresistible and arresting.”—The New York Times Book Review “Enjoyably sharp dialogue and convincing portraits of multiple mindsets and terrains. . . . One can’t help but marvel at how Goodman has captured the atmosphere of this virtual fantasy land so effectively in words.”—NPR “Mesmerizing depictions of virtual-reality landscapes of ‘Neverven’ and ‘Underworld’ make the games’ dangerous power over one of Nina’s students very real.”—People “Goodman’s latest combines fantastical flourishes (an imagined video game called ‘Underworld’) and realistic Cambridge details. . . in a narrative about art and ambition.”—The Boston Globe “Allegra Goodman creates suspense where you might least expect to find it.”—The Atlantic

In 2011, Mr. Watanabe, a Japanese electronics executive, is in Tokyo when the earthquake that precedes the Fukushima nuclear disaster strikes. In the aftermath, he fins himself on a journey to Fukushima, a tourist of the current day tragedy that mimics his own experiences of World War II. For Mr Watanabe is one of the few double hibakusha, a survivor of the atomic bombs dropped in Hiroshima and Nagasaki in 1945. The earthquake shifts his and others memories of those events. Meanwhile, four women based in Paris, New York, Buenos Aires, and Madrid tell their own stories of knowing and loving Mr Watanabe, a victim of one of the largest collective traumas of the last century. A sweeping novel written with intimacy and compassion, Fracture encompasses some of the most urgent political, social and environmental questions of contemporary life, about collective trauma, memory and love. Already a sensation in Spain, it is major work of imagination from the prize-winning and highly acclaimed Argentinian author.

"Warm, honest and true—A Woman Makes A Plan is full of insight as well as a good dose of humor, offering readers a lifetime of hard-won advice." --Diane Von Furstenberg The international supermodel shares personal stories and lessons learned from a life of "living dangerously--carefully"
Maye Musk is a fashionable, charming, jet-setting supermodel with a fascinating and tight-knit circle of family and friends--and is 71 years old. But things were not always so easy or glamorous--she became a single mom at 31, struggling through poverty to provide for her three children; dealt with weight issues as a plus-size model and overcame ageism in the modeling industry; and established a lifelong career as a respected dietitian, all the while starting over in eight different cities across three countries and two continents. But she made her way through it all with an indomitable spirit and a no-nonsense attitude to become a global success at what she calls the "prime of her life." As everyone who follows her obsessively on social media knows, Maye is a fount of frank and practical advice on how the choices you make in every decade can pay off in surprising, exciting ways throughout your life. In A Woman Makes a Plan, Maye shares experiences from her life conveying hard-earned wisdom on career (the harder you work, the luckier you get), family (let the people you love go their own way), health (there is no magic pill), and adventure (make room for discovery, but always be ready for anything). You can't control all that happens in life, but you can have the life you want at any age. All you have to do is make a plan.

**Review: Tesla: A Portrait With Masks, by Vladimir ...**

For centuries, cats have been worshipped, adored and mistrusted in equal measure. This beautiful gift book contains a selection of essays, stories, and poems on cats by writers from across the ages. In these pages, writers reflect on the curious feline qualities that inspire such devotion in their owners, even when it seems one-sided. Cats' affections are hard-won and often fickle. Freud considered his cat an embodiment of true egoism; Hilaire Belloc found peace in his feline companion's complacency; and Hemingway—a famous cat-lover—wrote of drinking with his eleven cats and the pleasant distraction they gave him. Edward Gorey can't turn down a stray despite the trouble they cause him, and admits he has no idea what they're thinking about; Muriel Spark gives practical advice on how to teach a cat to play ping-pong; Nikola Tesla, who helped design the modern electricity supply system, describes a seminal experience with a cat that first sparked his fascination with electricity; and Caitlin Moran considers the unexpected feelings of loss after the death of her family cat. These writers, and many others (including Mary Gai skill, Alice Walker, Ursula K. Le Guin, John Keats, James Bowen, Lynne Truss, and more), paint a joyful portrait of cats and their mysterious and loveable ways. As Hemingway wrote, "one cat leads to another." The book features six black-and-white cat portraits by photographer Elliot Ross.

New York Times bestseller! "Few are better positioned to illuminate the vagaries of this transformation than Galloway, a tech entrepreneur, author and professor at New York University's Stern School. In brisk prose and catchy illustrations, he vividly demonstrates how the largest technology companies turned the crisis of the pandemic into the market-share-grabbing opportunity of a lifetime." --The New York Times "As good an analysis as you could wish to read." --The Financial Times From bestselling author and NYU Business School professor Scott Galloway comes a keenly insightful, urgent analysis of who stands to win and who's at risk to lose in a post-pandemic world The COVID-19 outbreak has turned bedrooms into offices, pined young against old, and widened the gap between rich and poor, red and blue, the mask wearers and the mask haters. Some businesses—like home exercise company Peloton, video conference software maker Zoom, and Amazon—woke up to find themselves crushed under an avalanche of consumer demand. Others—like the restaurant, travel, hospitality, and live entertainment industries—scrambled to escape obliteration. But as New York Times bestselling author Scott Galloway argues, the pandemic has not been a change agent so much as an accelerant of trends already well underway. In Post Corona, he outlines the contours of the crisis and the opportunities that lie ahead. Some businesses, like the powerful tech monopolies, will thrive as a result of the disruption. Other industries, like higher education, will struggle to maintain a value proposition that no longer makes sense when we can't stand shoulder to shoulder. And the pandemic has accelerated deeper trends in government and society, exposing a widening gap between our vision of America as a land of opportunity, and the troubling realities of our declining wellbeing. Combining his signature humor and brash style with sharp business insights and the occasional dose of righteous anger, Galloway offers both warning and hope in equal measure. As he writes, "Our commonwealth didn't just happen, it was shaped. We chose this path--no trend is permanent and can't be made worse or corrected."

A biography of the electrical engineer whose inventions included an amplifier, an arc light, transformers, Tesla coils, rotating magnetic field motors for alternating current, and others.

Born in South Africa in 1971, young Elon Musk loved inventions. He later founded Tesla, SpaceX, and the company that would become PayPal. Read about how Musk became one of the world's most famous entrepreneurs.

\*A Wall Street Journal Business Bestseller\* “A deeply reported and business-savvy chronicle of Tesla’s wild ride.” —Walter Isaacson, New York Times Book Review Power Play is the riveting inside story of Elon Musk and Tesla’s bid to build the world’s greatest car—from award-winning Wall Street Journal tech and auto reporter Tim Higgins Elon Musk is among the most controversial titans of Silicon Valley. To some he’s a genius and a visionary; to others he’s a mercurial huckster. Billions of dollars have been gained and lost on his tweets; his personal exploits are the stuff of tabloids. But for all his outrageous talk of mind-uploading and space travel, his most audacious vision is the one closest to the ground: the electric car. When Tesla was founded in the 2000s, electric cars were novelties, trotted out and thrown on the scrap heap by carmakers for more than a century. But where most onlookers saw only failure, a small band of Silicon Valley engineers and entrepreneurs saw opportunity. The gas-guzzling car was in need of disruption. They pitted themselves against the biggest, fiercest business rivals in the world, setting out to make a car that was quicker, sexier, smoother, cleaner than the competition. But as the saying goes, to make a small fortune in cars, start with a big fortune. Tesla would undergo a hellish fifteen years, beset by rivals, pressured by investors, hobbled by whistleblowers, buoyed by its loyal supporters. Musk himself would often prove Tesla’s worst enemy—his antics more than once took the company he had initially funded largely with his own money to the brink of collapse. Was he an underdog, an anthrope, a conman, or some combination of the three? Wall Street Journal tech and auto reporter Tim Higgins had a front-row seat for the drama: the pileups, wrestling for control, meltdowns, and the unlikely outcome of all, success. A story of power, recklessness, struggle, and triumph, Power Play is an exhilarating look at how a team of eccentrics and innovators beat the odds—and changed the future.