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artistic limits of
postmodernism,
and suggests a
convincing

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alternative.

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Culture: The
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Architecture. This
is Kenneth
Frampton's follow-
up to his A Critical
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multifarious even;
a history of the
structures that
form the human
environment

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Independently of
architecture itself;
a
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Kenneth

Frampton's long-
awaited follow-up
to his classic *A
Critical History of
Modern
Architecture* is

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certain to influence
any future debate
on the evolution of
modern

architecture. Studie
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Kenneth Frampton;

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Cava. p. em.

"Graham

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Illinois." Includes

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1995 Topics

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discussions on the
relation of

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architectural
theory to building
practice, Kenneth
Frampton's Studies
in Tectonic Culture

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(1995) stands out;
but Frampton's
book is limited by
his anti-
postmodernist
framework, his
mode of argument
that largely
attributes the value
of architectural
works to a
theoretical
dimension, his
treatment of

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construction as a
constant and
passive given, and
his disregard for
the entirety of
British architecture.

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Tectonic
Frampton's writing
of "Studies in
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Architecture"
(1995) as well as
his other writings
related to tectonics
such as course
materials for the

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"Studies in
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seminar at the
Graduate School of
Architecture,
Planning and
Preservation
(GSAPP) and some
research materials
on tectonics.

Studies in tectonic
culture
(1984-2018) -

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Tectonic Frampton

... Culture The

About Studies in
Tectonic Culture

Composed of ten

essays and an
epilogue that trace
the history of

contemporary form

as an evolving
poetic of structure

and construction,

the book's

analytical

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framework rests on
Frampton's close
readings of key
French and
German, and
English sources
from the
eighteenth century
to the present.

Architecture

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Culture by Kenneth
Frampton ...

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Technology
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Culture by Kenneth
Frampton (MIT
Press, 1995) is a
seminal work on
the structural
developments of
architectural
Modernism.

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