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Published shortly after the war's end, Storm of Steel was a worldwide bestseller and can now be rediscovered through Michael Hofmann's brilliant new translation. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world.

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His account is ripe for rediscovery upon the centennial of the Battle of the Somme—a major set piece in Storm of Steel—and a bracing read for fans of Redeployment and American Sniper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world.

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Presenting the desperate conflict of the First World War through the eyes of an ordinary German soldier,

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Ernst Jünger's *Storm of Steel* is translated by Michael Hofmann in Penguin Modern Classics. 'As though walking through a deep dream, I saw steel helmets approaching through the craters.'

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Storm of Steel is one of the greatest works to emerge from the catastrophe of the First World War. A memoir of astonishing power, savagery and ashen lyricism, it illuminates like no other book the horrors but also the fascination of total war, presenting the conflict through the eyes of an ordinary German soldier.

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Storm of SteelFormat: Paperback Publisher: Penguin Books Ltd, United Kingdom Imprint: Penguin Classics ISBN-13: 9780141186917, 978-0141186917 Synopsis Presenting the desperate conflict of the First World War through the eyes of an ordinary German soldier, Ernst Jungers Storm of Steel is translated by Michael Hofmann in Penguin Modern Classics.

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Storm of Steel (in German: In Stahlgewittern) is the memoir of German officer Ernst Jünger's experiences on the Western Front during the First World War.It was originally printed privately in 1920, making it one of the first personal accounts to be published. The book is a graphic account of trench warfare.It was largely devoid of editorialization when first published, but was heavily revised ...

Storm of Steel - Wikipedia

STORM OF STEEL offers WWI from a German soldier's point of view, but Erich Maria Remarque it ain't. All told, author Ernst Junger was shot multiple times, yet would live not only to write this book (and many others) but to celebrate his 103rd birthday (attended by an unusually patient Grim Reaper-in-Waiting).

Storm of Steel by Ernst Jünger - Goodreads

Storm of Steel was one of the very first accounts of World War I to be published; it was followed later in the 1920s by war memoirs like Robert Graves's Goodbye to All That, Erich Maria Remarque's All Quiet on the Western Front (in contrast to Storm of Steel, a novel portraying disillusionment among German soldiers), and the poetry of ...

'Storm of Steel' presents a stark true-life account of the First World War which challenges common perceptions of that conflict through its portrayal of the experiences of ordinary German soldiers.|PB

One of the great war memoirs, published here in a stunning Deluxe Edition for the centenary of World War I and the Battle of the Somme—and featuring a foreword by the New York Times bestselling author of Matterhorn A worldwide bestseller published shortly after the end of World War I, Storm of Steel is a memoir of astonishing power, savagery, and ashen lyricism. It illuminates not only the horrors but also the fascination of total war, as seen through the eyes of an ordinary German soldier. Young, tough, patriotic, but also disturbingly self-aware, Ernst Jünger exulted in the Great War, which he saw not

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just as a great national conflict but also—more importantly—as a unique personal struggle. Leading raiding parties, defending trenches against murderous British incursions, simply enduring as shells tore his comrades apart, Jünger keeps testing himself, braced for the death that will mark his failure. His account is ripe for rediscovery upon the centennial of the Battle of the Somme—a major set piece in Storm of Steel—and a bracing read for fans of Redeployment and American Sniper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Storm of Steel describes the life of a soldier, the brutality of trench warfare, and the act of killing on the battlefields in France and Belgium in a detailed and matter-of-fact manner.

“An exceptionally vivid memoir of a French soldier’s experience of the First World War.”—Max Hastings, New York Times bestselling author Along with millions of other Frenchmen, Louis Barthas, a thirty-five-year-old barrelmaker from a small wine-growing town, was conscripted to fight the Germans in the opening days of World War I. Corporal Barthas spent the next four years in near- ceaseless combat, wherever the French army fought its fiercest battles: Artois, Flanders, Champagne, Verdun, the Somme, the Argonne. First published in France in 1978, this excellent new translation brings Barthas’ wartime writings to English-language readers for the first time. His notebooks and letters represent the quintessential memoir of a “poilu,” or “hairy one,” as the untidy, unshaven French infantryman of the fighting trenches was familiarly known. Upon Barthas’ return home in 1919, he painstakingly transcribed his day-to-day writings into nineteen notebooks, preserving not only his own story but also the larger story of the unnumbered soldiers who never returned. Recounting bloody battles and endless exhaustion, the deaths of comrades, the infuriating incompetence and tyranny of his own officers, Barthas also describes spontaneous acts of camaraderie between French poilus and their German foes in trenches just a few paces apart. An eloquent witness and keen observer, Barthas takes his readers directly into the heart of the Great War. “This is clearly one of the most readable and indispensable accounts of the death of the glory of war.”—The Daily Beast (“Hot Reads”)

'One of the greatest novels of the Second World War' The Times. 'A remarkable find' Antony Beevor. 'A masterpiece' Mail on Sunday. Stalingrad, November 1942. Lieutenant Breuer dreams of returning home for Christmas. But he and his fellow German soldiers will spend winter in a frozen hell - as snow, ice and

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relentless Soviet assaults reduce the once-mighty Sixth Army to a diseased and starving rabble. Breakout at Stalingrad is a stark and terrifying portrait of the horrors of war, and a profoundly humane depiction of comradeship in adversity. The book itself has an extraordinary story behind it. Its author fought at Stalingrad and was imprisoned by the Soviets. In captivity, he wrote a novel based on his experiences, which the Soviets confiscated before releasing him. Gerlach resorted to hypnosis to remember his narrative, and in 1957 it was published as *The Forsaken Army*. Fifty-five years later Carsten Gansel, an academic, came across the original manuscript of Gerlach's novel in a Moscow archive. This first translation into English of *Breakout at Stalingrad* includes the story of Gansel's sensational discovery.

In this book I have written about some aspects of the war which, I believe, the world must know and remember, not only as a memorial of men's courage in tragic years, but as a warning of what will happen again--surely--if a heritage of evil and of folly is not cut out of the hearts of peoples. Here it is the reality of modern warfare not only as it appears to British soldiers, of whom I can tell, but to soldiers on all the fronts where conditions were the same.

Fought far from home, World War I was nonetheless a stirring American adventure. The achievements of the United States during that war, often underrated by military historians, were in fact remarkable, and they turned the tide of the conflict. So says John S. D. Eisenhower, one of today's most acclaimed military historians, in his sweeping history of the Great War and the men who won it: the Yanks of the American Expeditionary Force. Their men dying in droves on the stalemated Western Front, British and French generals complained that America was giving too little, too late. John Eisenhower shows why they were wrong. The European Allies wished to plug the much-needed U.S. troops into their armies in order to fill the gaps in the line. But General John J. "Black Jack" Pershing, the indomitable commander of the AEF, determined that its troops would fight together, as a whole, in a truly American army. Only this force, he argued -- not bolstered French or British units -- could convince Germany that it was hopeless to fight on. Pershing's often-criticized decision led to the beginning of the end of World War I -- and the beginning of the U.S. Army as it is known today. The United States started the war with 200,000 troops, including the National Guard as well as regulars. They were men principally trained to fight Indians and Mexicans. Just nineteen months later the Army had mobilized, trained, and equipped four million men and shipped two million of them to France. It was the greatest mobilization of military forces the New World had yet seen. For the men it was a baptism of fire. Throughout Yanks Eisenhower

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focuses on the small but expert cadre of officers who directed our effort: not only Pershing, but also the men who would win their lasting fame in a later war -- MacArthur, Patton, and Marshall. But the author has mined diaries, memoirs, and after-action reports to resurrect as well the doughboys in the trenches, the unknown soldiers who made every advance possible and suffered most for every defeat. He brings vividly to life those men who achieved prominence as the AEF and its allies drove the Germans back into their homeland -- the irreverent diarist Maury Maverick, Charles W. Whittlesey and his famous "lost battalion," the colorful Colonel Ulysses Grant McAlexander, and Sergeant Alvin C. York, who became an instant celebrity by singlehandedly taking 132 Germans as prisoners. From outposts in dusty, inglorious American backwaters to the final bloody drive across Europe, Yanks illuminates America's Great War as though for the first time. In the AEF, General John J. Pershing created the Army that would make ours the American age; in Yanks that Army has at last found a storyteller worthy of its deeds.

'As though walking through a deep dream, I saw steel helmets approaching through the craters. They seemed to sprout from the fire-harrowed soil like some iron harvest ...' Storm of Steel is one of the greatest works to emerge from the catastrophe of the First World War. A memoir of astonishing power, savagery and ashen lyricism, it illuminates like no other book the horrors but also the fascination of total war, presenting the conflict through the eyes of an ordinary German soldier. As an account of the terrors of the Western Front and of the sickening allure that made men keep fighting on for four long years, Storm of Steel has no equal.

Originally published in 1920, The Storm of Steel is a first-hand account of World War I trench combat lifted from the diaries of Ernst Jünger, a German infantryman who would become one of Europe's most talented writers. The book was first translated into English in 1929 by Basil Creighton, the acclaimed translator of many other classic works of German literature, and was widely hailed as a masterpiece. The Storm of Steel remains the definitive account of World War I, following Jünger through several major engagements as he develops from an eager young soldier into a battle-hardened officer. Subsequent revisions by the author removed many of the original editions' vivid descriptions of battle, along with his reflections on leadership, patriotism, and the nature of heroism, while later translations failed to compare to the original's compelling and readable prose. The original translation eventually fell out-of-print, and is now being made available for the first time in decades to allow a new generation of readers to experience the classic that introduced millions to one of Europe's greatest voices.