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A nanny who was hired to watch a couple's newborn surrogate baby has detailed how she is still raising him 10 months after he was born due to the COVID-19 pandemic, saying he now calls her 'mom.' ...

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Nanny has been raising a UK couple's surrogate son for 10 months due to COVID-19
Kate Rothschild has welcomed a baby boy with partner Paul Forkan. It's the first child

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for 39-year-old banking heiress Kate and her entrepreneur boyfriend, 32, who were first linked in 2018.

Kate Rothschild welcomes a

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Melville Jock
baby boy — two years after
the tragic death of her
daughter

I got into the arts, fine
dining and more
sophisticated things in life
and thought I had 'risen
above' my raising with the

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Melville Book
... Denny and Leslie. We
went to “Jasmine’s Thai and
Sushi ...

Jen Jeffrey: Buried Roots -
Part Two

Where can you celebrate the

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Fourth? The booms are back
for Chicago and these 75
towns and suburbs around the
area for Independence Day
2021. What's black and white
and color on Sundays? And
owes a ...

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Things to do

Leslie Eugene "Big Al"

Grimes ... He was a very loving father who played a very integral part in raising them and was a great influence in their lives,

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standing by and for them no
matter what.

Grimes, Leslie

The order reflects the Biden
administration's growing
embrace of warnings by some

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Melville Jock that declining
competition is hobbling the
economy's vitality, raising
prices and reducing choices
...

Search Results

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Speaking to Marie Claire in February 2020, Blunt opened up about how she's raising the pair's children to be empathetic. "I think I was a really observant kid. I was a really empathetic kid ...

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Movies

The order reflects the Biden administration's growing embrace of warnings by some economists that declining competition is hobbling the economy's vitality, raising

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Melville Jock
prices and reducing choices
...

The author describes her
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relationship with a
Rothschild giraffe, a nearly
extinct species, in Kenya.

Discover the secret missions
behind America's greatest

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conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a

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choice: jail... or the army.
Turns out there's a perfect
place for him in the US
military: the Studies and
Observation Group (SOG), an
elite volunteer-only task
force comprised of US Air
Force Commandos, Army Green

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Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same

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qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series

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based on the real-life, top-secret history of US black ops.

Traces the cultural history of the giraffe, includes ancient and contemporary descriptions, and studies

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the impact of giraffes on
the human imagination

From the author of The
Balance Project comes a dual-
timeline narrative featuring
a 1949 Miss Subways
contestant and a modern-day

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advertising executive whose
careers and lives intersect.
"Schnall has written a book
that is smart and
timely...Feels perfect for
fans of Beatriz Williams and
Liza Klaussmann." -Taylor
Jenkins Reid, acclaimed

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author of The Seven Husbands
of Evelyn Hugo "A fast-
paced, clever novel filled
with romantic possibilities,
high-stakes decisions, and
harsh realities. Perfect for
fans of Fiona Davis's The
Dollhouse, this engrossing

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the role that ambition, sexism, and true love will forever play in women's lives." —Amy Poeppel, author of *Small Admissions* In 1949, dutiful and ambitious Charlotte's dream of a career in

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Advertising Jack is shattered when her father demands she help out with the family business. Meanwhile, Charlotte is swept into the glamorous world of the Miss Subways beauty contest, which promises irresistible

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opportunities with its Park Avenue luster and local fame status. But when her new friend—the intriguing and gorgeous fellow-participant Rose—does something unforgivable, Charlotte must make a heart-wrenching

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decision that will change the lives of those around her forever. Nearly 70 years later, outspoken advertising executive Olivia is pitching the NYC subways account in a last ditch effort to save her job at an advertising

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agency. When the charismatic boss she's secretly in love with pits her against her misogynistic nemesis, Olivia's urgent search for the winning strategy leads her to the historic Miss Subways campaign. As the

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pitch date closes in on her, Olivia finds herself dealing with a broken heart, an unlikely new love interest, and an unexpected personal connection to Miss Subways that could save her job—and her future. The Subway Girls

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is the charming story of two strong women, a generation apart, who find themselves up against the same eternal struggle to find an impossible balance between love, happiness, and ambition.

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"All the sizzle, chaos,
noise and scariness of war
is clay in the hands of ace
storyteller Lynch." --
Kirkus Reviews for the World
War II series

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Inspired by true events, in Sofia Grant's powerfully moving new novel a young woman peels back the layers of her family's history, discovering a tragedy in the past that explains so much of the present. This

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unforgettable story is one of hope, healing, and the discovery of truth.

Sometimes the untold stories of the past are the ones we need to hear... When Katie Garrett gets the unexpected news that she's received an

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inheritance from the
grandmother she hardly knew,
it couldn't have come at a
better time. She flees
Boston—and her increasingly
estranged husband—and
travels to rural Texas.
There, she's greeted by her

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distasteful cousin Scarlett.
Friendly, flamboyant,
eternally optimistic,
Scarlett couldn't be more
different from sensible
Katie. And as they begin the
task of sorting through
their grandmother's

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Melville Jack, they discover letters and photographs that uncover the hidden truths about their shared history, and the long-forgotten tragedy of the New London school explosion of 1937 that binds them. .

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Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major

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deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision

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problems, polio, and
paralysis. And then there
was her gender. In 1957
Blaine was hailed by Life
magazine as someone to
watch, profiled alongside
four other emerging painters
whom the journalist praised

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Melville Book
"not as notable women
artists but as notable
artists who happen to be
women." In *Central to Their
Lives*, twenty-six noted art
historians offer scholarly
insight into the
achievements of female

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artists working in and
inspired by the American
South. Spanning the decades
between the late 1890s and
early 1960s, this volume
examines the complex
challenges these artists
faced in a traditionally

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conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists

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from all of the Southern
states, including Dusti
Bongé, Anne Goldthwaite,
Anna Hyatt Huntington, Ida
Kohlmeyer, Loïs Mailou
Jones, Alma Thomas, and
Helen Turner. These essays
examine how the variables of

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historical look gender norms,
educational barriers, race,
regionalism, sisterhood,
suffrage, and modernism
mitigated and motivated
these women who were seeking
expression on canvas or in
clay. Whether working from

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studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating

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new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the

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Volume. Contributors: Sara C.
Arnold Daniel Belasco Lynne
Blackman Carolyn J. Brown Erin
R. Corrales-Diaz John A.
Cuthbert Juilee Decker Nancy
M. Doll Jane W.
Faquin Elizabeth C.
Hamilton Elizabeth S.

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HawleyMaia JalenakKaren

Towers KlacsmannSandy

McCainDwight

McInvailCourtney A.

McNeilChristopher C.

OliverJulie PierottiDeborah

C. PollackRobin R.

SalmonMary Louise Soldo

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SchultzMartha R.

SeverensEvie TorronoStephen

C. WicksKristen Miller Zohn

The most comprehensive book
on giraffes to appear in the
last fifty years, this
volume presents a

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Melville Jack
magnificent portrait of a group of animals who, in spite of their legendary elegance and astonishing gentleness, may not entirely survive this century. Dale Peterson's text provides a natural and cultural history

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Melville Jock of the world's tallest and second-biggest land animals, describing in detail their biology and behavior. He offers a new perspective on the giraffes' place in our world, and argues for the stronger protection of these

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imposing yet endangered creatures and their elusive forest relatives, the okapis. Some 120 stunning photographs by award-winning wildlife photographer Karl Ammann capture the grace and elegance of Giraffa

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camelopardalis. Both
beautiful and informative,
the images document
giraffes' complex
interactions with each other
and their environment.

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