

## Arias For Baritone G Schirmer Opera Anthology

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FIVE difficult Opera Arias for the Baritone

Schuman \"In 1839\" (THE MIGHTY CASEY)Opera Arias For Baritone - OperaOke (Karaoke with Lyrics / Instrumental) 1 TOP TEN OPERA ARIAS FOR BARITONE Most Beautiful Arias Menotti \"The Police Agent's Aria\" (THE CONSUL)

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Wagner - Götterdämmerung - Hoi Ho! Greatest Opera Aria Ever Made!

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Weill \"Oh, don't you see that lonesome dove\" (DOWN IN THE VALLEY)Opera Arias for Baritone (Music Only) 5 Best Baritone Opera Renditions and Arias [HQ] Top 10 General Opera Books to buy in USA 2021 | Price \u0026amp; Review Jerome Knox sings Handel | 'I feel the Deity within...' from Judas Maccabeus, HWV 63 High Note Mania For Baritone-High A flat to High D.mpg Famous Baritones/Basses High Notes in Opera 2019: Samson Setu, Bass Baritone. Finals Concert, first performance (Verdi) Dmitri Hvorostovsky - Puccini - Tosca - Moscou - 2013 What The Fach: Baritone (Episode 14) Leporello Aria - Don Giovanni, W.A. Mozart

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Gianluigi Gamberucci - Nessun dorma - Versione per baritono (lyric baritone version)Deepest Bass Voice and Singer in the world **Top 10 Most Beautiful Songs Of All Time** Menotti \"Look at all those things\" (THE HERO)

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Mechem \"Fair Robin I love\" (TARTUFFE)The Baritone in an Opera: Markel Reed **Robert Merrill - Metropolitan Opera Star - \"A Baritone Arias Compilation\"** THE G-SPOT • The Baritone high G from 1903 to 1983 Schuman \"Kiss me not goodbye\" (THE MIGHTY CASEY) **Mechem \"Father, I beg you\" (TARTUFFE)** Menotti \"Afraid, am I afraid? (Baba's Aria)\" (THE MEDIUM) Arias For Baritone G Schirmer

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The last lunchtime concert of the season features Hannah Bonnici (soprano) and Lawrence Darmanin (baritone), accompanied ... followed by two arias by G. F. Handel - Behold, I Tell You a Mystery ...

*Baroque sacred arias*

Foremost Musician and Engaged Citizen \"The celebrated western baritone\" 8. Foremost Musician and Engaged ... Like soprano Sissieretta Jones, he wanted to sing arias and art songs in recital, as he had ...

*Harry T. Burleigh: From the Spiritual to the Harlem Renaissance*

In \"Les oiseaux dans la charmille,\" Olympia sings one of the great arias for a coloratura soprano, and it's music that's so difficult it seems like only a machine could sing it.

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### *Guys and Dolls: Offenbach's The Tales of Hoffmann*

He has played the lead comic baritone role in all 14 Gilbert and Sullivan operettas ... the Countess jumps right into 'Dove sono,' one of the most challenging arias in existence," continues Majeski.

(Vocal Collection). This all-in-one package includes the original Arias for Soprano Volume 2 book from the G. Schirmer Opera Anthology along with two accompaniment CDs AND the corresponding Diction Coach book/two CD set. Diction Coach includes recorded diction lessons, IPA, and word for word translations. In addition to piano accompaniments playable on both your CD player and computer, the enhanced accompaniment CDs also include tempo adjustment software for CD-ROM computer use.

(Vocal Collection). Contents: Mozart: O Isis und Osiris (Die Zauberflote) \* In diesen heil'gen Hallen (Die Zauberflote) Rossini: La calunnia (Il Barbiere di Siviglia) \* Miei rampolli femminini (La Cenerentola) C.M. von Weber: Schweig'! schweig'! damit dich Niemand warnt (Der Freischutz) Bellini: Vi ravviso (La Sonnambula) Donizetti: Dalle stanze ove Lucia (Lucia di Lammermoor) \* Ah! un faco insolito (Don Pasquale) Meyerbeer: Pour les couvents c'est fini (Piff, paff) (Les Huguenots) Verdi: Infelice! e tuo credevi (Ernani) \* Come dal ciel precipita (Macbeth) \* O tu, Palermo (I Vespri Sicilianni) \* Il lacerato spirito (Simon Boccanegra) Nicolai: Als Bublein klein (Die Lustigen Weiber von Windsor) Gounod: Le veau d'or est toujours debout! (Faust) \* Vous qui faites l'endormie (Faust) Bizet: Quand la flamme de l'amour (La Jolie Fille de Perth) Tchaikovsky: Gemin's Aria (Eugen Onegin) Massenet: Epouse quelque brave fille (Manon) Puccini: Vecchia zimarra, senti (La Boheme) Weill: Let Things Be Like They Always Was (Street Scene) Thomson: What, what is it? (The Mother of Us All).

(Vocal Collection). The companion accompaniment recordings to the best-selling series in the G. Schirmer Opera Anthology. Each aria is recorded by a professional coach/accompanist working in the opera world. Note: Second accompaniment CD is behind the packaging of the first CD.

(Vocal Collection). Contents: Handel: V'adoro pupille (Giulio Cesare) Mozart: Porgi, amor (Le Nozze di Figaro) \* Dove sono (Le Nozze Figaro) \* Deh vieni, non tardar (Le Nozze di Figaro) \* Bester Jungling (Der Schauspieldirektor) \* Batti, batti, bel Masetto (Don Giovanni) \* Vedrai carino (Don Giovanni) \* Ach, ich fuhl's (Die Zauberflote) Beethoven: O war' ich schon mit dir vereint (Fidelio) C.M. von Weber: Kommt ein schlanker Bursch gegangen (Der Freischutz) Verdi: Caro nome (Rigoletto) \* Saper vorreste (Un Ballo in Maschera) \* Sul fil d'un soffio etesio (Falstaff) Gounod: The Jewel Song (Faust) \* Ah! Je veux vivre (Romeo et Juliette) Bizet: Je dis que rien ne m 'epouvante (Carmen) Offenbach: Elle a fui, la tourterelle! (Les Contes d'Hoffmann) Massenet: Adieu, notre petite table (Manon) Leoncavallo: Ballatella (I Pagliacci) Puccini: Mi chiamano Mimi (La Boheme) \* Donde lieta (La Boheme) \* Quando men vo (La Boheme) \* Un bel di (Madama Butterfly) \* O mio babbino caro (Gianni Schicchi) \* Signore, ascolta (Turandot) \* Tu

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che di gel sei cinta (Turandot) Menotti: The Black Swan (The Medium) \* Monica's Waltz (The Medium) Moore: Willow Song (The Ballad of Baby Doe) \* The Silver Aria (The Ballad of Baby Doe) Mechem: Fair Robin, I love (Tartuffe).

(Vocal Collection). Contents: Mozart: Hai gia vinta la causa! ...Vedro mentr'io sospiro (Le Nozze di Figaro) \* Fin ch'an dal vino (Don Giovanni) \* Deh vieni alla finestra (Don Giovanni) \* Donne mie, la fate a tanti (Cosi fan tutte) \* Der Vogelfanger bin ich ja (Die Zauberflote) \* Ein Madchen oder Weibchen (Die Zauberflote) Rossini: Largo al factotum (Il Barbiere di Siviglia) Donizetti: Come Paride vezzoso (L'Elisir d'Amore) \* Bella Sicome un angelo (Don Pasquale) Bellini: Ah! per sempre (I Puritani) Wagner: O! du mein holder Abendstern (Tannhauser) Verdi: Pari Siamo! (Rigoletto) \* Di Provenza il mar, il suol (La Traviata) Thomas: O vin, dissipe la tristesse (Hamlet) Gounod: Mab, la reine des mensonges (Romeo et Juliette) \* Avant de quitter ces lieux (Faust) Bizet: Votre toast, je peux vous le rendre (Carmen) Ponchielli: Ah! Pescator (La Gioconda) Massenet: Vision fugitive (Herodiade) \* Voila donc la terrible cite (Thais) Leoncavallo: Zaza, piccola zingara (Zaza) Puccini: Minnie, dalla mia casa son partito (La Fanciulla del West) Moore: Warm as the autumn night (The Ballad of Baby Doe) Barber: You rascal you! I never knew you had a soul (Vanessa).

(Vocal Collection). The G. Schirmer Opera Anthology series revolutionized opera aria study after its release in 1991. There are so many wonderful soprano arias that a second volume was warranted. The music is predominantly for lyric soprano. As in the original volumes, these are new, clean editions, with historical and plot information about each of the 32 arias included.

(Vocal Collection). An excellent volume of coloratura arias has been added to the G. Schirmer Opera Anthology series. With 30 arias in English, Italian, German, French and Russian, this is the largest collection of coloratura operatic excerpts ever published. Because of the nature of the material, tradition-based performance suggestions are liberally found throughout the volume. For instance, you will find standard vocal variations for the "Doll Song" from The Tales of Hoffmann included in the edition, along with the original vocal line. Like the other volumes in the ground-breaking series, there are historical and plot notes about each aria, new engravings, and new translations for study.

(Boosey & Hawkes Voice). This landmark publication collects arias and role excerpts from operas by John Adams, Benjamin Britten, Carlisle Floyd, Richard Strauss, and many other composers published by Boosey & Hawkes. Includes extensive plot notes and translations. The soprano volume also includes ten arias for coloratura. CONTENTS FOR SOPRANO: John Adams: DOCTOR ATOMIC: Am I in your light? \* NIXON IN CHINA: I don't daydream \* Dominick Argento: THE BOOR: The Widow's Aria \* CASANOVA'S HOMECOMING: Though absent from these ears and eyes \* THE VOYAGE OF EDGAR ALLAN POE: Virginia's Aria \* Leonard Bernstein: A QUIET PLACE: Dede's Aria \* Benjamin Britten: ALBERT HERRING: I'm full of happiness \* Miss Wordsworth's Aria \* GLORIANA: The Dressing-Table Song \* The Queen's Dilemma \* A MIDSUMMER NIGHT'S DREAM: Injurious Hermia \* PETER GRIMES: Let her among you without fault \* Embroidery Aria \* THE TURN OF THE SCREW: How beautiful it is \* Lost in my labryrinth \* Aaron Copland: THE TENDER LAND: Laurie's Song \* Carlisle Floyd: COLD SASSY TREE: Rented rooms \* OF MICE

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AND MEN: Curly's Wife's Aria \* SUSANNAH: Ain't it a pretty night \* The trees on the mountains \* WUTHERING HEIGHTS: I've dreamt in my life \* John Gay, realized by Benjamin Britten: THE BEGGAR'S OPERA: I'm like a skiff on the ocean tossed \* When young at the bar...Ungrateful Macheath! \* Henry Purcell, realized and edited by Benjamin Britten and Imogen Holst: DIDO AND AENEAS: Oft she visits this lov'd mountain \* Thanks to these lonesome vales \* Sergei Rachmaninoff: FRANCESCA DA RIMINI: Francesca's Aria \* Ned Rorem: OUR TOWN: Emily's Aria \* Richard Strauss: ARABELLA: Das war sehr gut, Mandryka \* ARIADNE AUF NAXOS: Es gibt ein Reich \* CAPRICCIO: Kein Andres, das mir so im Herzen loht (Letzte Szene/Final Scene) \* DER ROSENKAVALIER: Da geht er hin (Monolog der Marschallin/Marschallin's Monologue) \* Igor Stravinsky: THE RAKE'S PROGRESS: No word from Tom...I go to him CONTENTS FOR COLORATURA SOPRANO: John Adams: NIXON IN CHINA: I am the wife of Mao Tsetung \* Dominick Argento: MISS HAVISHAM'S FIRE: I see in you a looking glass \* POSTCARD FROM MOROCCO: Lady with a Hand Mirror Aria \* Jack Beeson: CAPTAIN JINKS OF THE HORSE MARINES: Aurelia's Aria \* Leonard Bernstein: CANDIDE: Glitter and Be Gay \* Benjamin Britten: A MIDSUMMER NIGHT'S DREAM: Come, now a roundel \* Be kind and courteous \* Richard Strauss: ARABELLA: Die Wiener Herrn verstehn sich \* ARIADNE AUF NAXOS: Grossmatige Prinzessin \* Igor Stravinsky: LE ROSSIGNOL: Chanson du Rossignol

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